

CRESCENDO

JANUARY 2011

VOLUME LXXIII, NO. 5

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

IN THIS ISSUE...

JANUARY CHAPTER EVENTS	1
DEAN'S LETTER	2
<i>David Beatty, Dean</i>	
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO:	3
Offices and Committees Directory	
CHAPTER PATRONS	4
ORGANLIVE	5
CALENDAR OF EVENTS	6
JANUARY JUMPSTART	7
POSITIONS AVAILABLE	9
SUBSTITUTE ORGANIST LIST	12
TUESDAY NOON RECITALS	13
TALE PIPES	13

This One You REALLY Won't Want to Miss!!!!

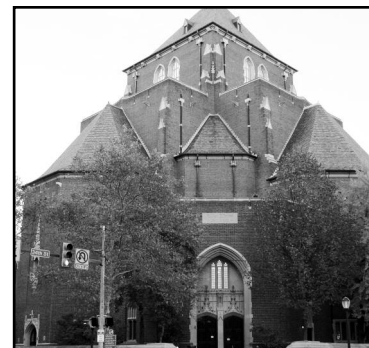
Rudy Lucente, Sub-Dean, Rudolph.Lucente@agophila.org

In pursuit of our objective of Bold Public Visibility, the chapter proudly presents the internationally-acclaimed virtuoso **Nathan Laube** in concert at the Irvine Auditorium of the University of Pennsylvania on Sunday, February 20, 2010 at 4:00 PM.

This is truly an event not to be missed by our membership as well as the concert-going community at large. Nathan Laube's performances are exciting, entertaining, and inspiring. Our own chapter member, Dennis Elwell, writing about Nathan after his performance during the 2010 AGO National Convention, describes him as having "displayed impeccable technique, exceptional registration creativity, and artistic skill beyond his years . . ."

As always with our special programs, this wonderful concert opportunity is provided to our membership and the community free of charge.

Another aspect of this program is the venue - the famed **Irvine Auditorium**. It showcases one of the most prestigious instruments in our chapter's geographic area, achieving one of the goals for this year's programming. And thanks to the efforts of Program and Executive Committee member Paul Marchesano, we have been accorded great consideration by the University of Pennsylvania in obtaining the use of Irvine Auditorium for the February event.



So the rest is up to you, our chapter members, whose faithful and continued support of the chapter and indeed the Guild in general makes it possible for us to present worthwhile and truly memorable programs such as Nathan Laube's concert. This is an event that is truly a tribute to that support, and we would encourage every member to please save this important date and endeavor to bring friends and family alike. No one will be disappointed, to be sure!

The February issue of Crescendo will contain more detail about the organ and the concert itself as well as other information such as parking availability and access to the Irvine Auditorium.

...

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. CRESCENDO reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready: One-Time Season

1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card: N/A	\$60	
(members only; no phone numbers)		

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

Mary Elizabeth Campbell, Editor
484-995-6110
email: Crescendo@agophila.org

Tom Lever, Publisher
215-855-0287
email: Tom.Lever@agophila.org

Katherine Reier, Circulation Coordinator
215-517-4160
email: Katherine.Reier@agophila.org

Calendar of Events

Timothy M. Evers, Coordinator
610-688-8700 x227
email: Tim.Evers@agophila.org

Positions Available/Substitute Listings

Allen Popjoy, Coordinator
610-269-7069
email: Allen.Popjoy@agophila.org

Advertising

David Beatty, Coordinator
215-518-1025
email: Advertise@agophila.org

Visit our website at www.AGOPhila.org

...

JANUARY 2011

2

CRESCENDO

VOLUME LXXIII, No. 5

D E A N ' S L E T T E R

In *My Two-Year-Old Eats Octopus*, Nancy Tringali Piho writes of taking her two-and-a-half-year-old son to a restaurant in Miami:

"We began our meal by ordering a Ceviche appetizer to share. The large platter contained calamari, octopus, and shrimp 'cooked' in the traditional lemon and lime juices, along with baked plantains and a smattering of local diced sweet onions. It looked absolutely delicious."

"As he had been taught (or perhaps trained) to do after so many previous experiences in restaurants, Willie asked the waiter to bring him a small teaspoon. The waiter smiled as he complied, asking, 'Is he really going to eat that?'"

" 'Mmmmm! Octopus!' Willie squealed at the first bite. 'More octopus!'"

"His enthusiasm and delight were contagious, attracting attention and comments from diners at several nearby tables."

" 'I can't believe that child is eating Ceviche,' one grandmotherly-looking woman said. 'He loves it!' her companion noted, adding, 'The kids I know would never try something like that.' "

Piho continues her delightful book with a number of suggestions for expanding the palates of children. Regarding her own son, she notes, "The more exposure he has had to different cuisines, the more he has come to understand how to taste 'real' foods and how their flavors contrast with foods that are run-of-the-mill, overly processed, or 'flavor-enhanced' with chemical sugars or inexpensive deep-frying. As a result, we have seen him develop a happy appreciation for the joy that food can bring to one's life."

As I listened to the interviews of Piho that surrounded the release of her treatise, I was struck by the descriptions of all-too-common parental attitudes and behavior concerning their children's eating habits. Many parents simply look for the "easy way out." They acquiesce to a child's whining and ultimately end up serving steady diets of fast food, deep-fried and overly processed courses, accompanied by the empty calories of many carbonated beverages and other packaged sweets.

Interestingly, the parental behavior toward food is similar to attitudes of some in the church toward music. Far too many leaders acquiesce to the whining about the congregational song that is employed during Advent. They find the "easy way out" and ensure that the hymnody of December is focused not on the penitential preparation, but immediately rushes to Christmas. In another portion of the liturgical year, I encountered a priest who required that all hymnody be chosen from a short list of some 20 hymns, regardless of any connection to lections or the overall service theme. Other worship leaders are rushing to employ overly processed instrumental music, devoid of "substance".

We can see the effects of this fast food culture on the health of the population of these United States. Current projections are that the obesity rate will hit 42%. That increase is a harbinger of the many accompanying medical problems that will face those whose diet has taken the "easy way out."



David Beatty

Continued on page 6

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

CURRENT MEMBERSHIP

At publication time we stand at 364 members. We welcome brand new member Richard J. D'Angelo from Philadelphia to the Chapter. Please greet him warmly at our upcoming chapter events.

DATA UPDATES

Since the publication of our 2011 Membership Directory, various new pieces of information have come in. Please update your Directories to include them:

Dr. Virtner Hynes: new email address is vhynes@att.net; new cell number is 267-934-4420; please remove fax and work phone numbers from the listing.

Richard J. D'Angelo: (new listing) 18 E. Abington Ave, Philadelphia PA 19118; h215-248-1582, cell 617-513-8837, fax 617-249-1733; email address is: wolf@channelwolves.com

REDUCED DUES PROGRAM

This is the time of year when the National AGO office will again sponsor a special REDUCED DUES RATE for the remainder of the current membership year (ending 6/30/2011). This reduced rate is for NEW MEMBERS ONLY who join between February 1 - March 31, 2011. This rate allows these new members to still receive nine monthly issues of The American Organist (beginning with the March 2011 issue) and, of course, our local Crescendo (through the June 2011 issue). This is a great way to get anticipated new members to become part of the chapter prior to the start of our normal May/June membership drive, and for them to receive TAO sooner rather than waiting for the usual first issue in December (TAO subscriptions normally run Dec. 1 - Nov. 30).

JANUARY JUMPSTART: 1/15/2011, 8:15AM to 4PM

Stop by the Registration table to say hello. Printed information about the Reduced Dues Program that National offers yearly for brand new members will be available. But mostly, come and enjoy a wide variety of workshops, a brief Worship Service with Dr. James Carter and Dr. Charles Callahan, browsing for new and recycled music scores, and hob-knobbing with fellow musical wizards. This event involves multiple chapters and is hailed nationally as one of the best in the USA!

HAPPY NEW YEAR TO ALL!

Joe Lewis Registrar@agophila.org 610-935-0895

...

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Joe Lewis at: 49 North Spring Lane, Phoenixville, PA 19460
610-935-0895 Registrar@agophila.org

**PHILADELPHIA CHAPTER
AMERICAN GUILD OF ORGANISTS****ELECTED OFFICES**

DEAN
David Beatty 215-518-1025
David.Beatty@agophila.org

SUB-DEAN
Rudolph A. Lucente 610-584-5054
Rudolph.Lucente@agophila.org

TREASURER
Gerald Troy 610-626-5486
Gerald.Troy@agophila.org

SECRETARY
Maria deJ. Ellis 610-896-6189
Maria.Ellis@agophila.org

REGISTRAR
Joe Lewis 610-935-0895
Joe.Lewis@agophila.org

COMMUNICATIONS COORDINATOR
Roy Harker 215-222-3831
Roy.Harker@agophila.org

EXECUTIVE COMMITTEE

TERM ENDING 2011
Loretta Hartnett 610-352-5441
Frank Orman 610-409-2529
Susan Petura 610-380-5957
Paul Marchesano 215-287-8955

TERM ENDING 2012
Riyehee Hong 215-386-0234, x122
Stephen Schreiber 215-283-0417
Karen Whitney 215-424-8450
David Christopher 302-654-9729

TERM ENDING 2013
Robert P. Gallagher 610-764-5411
Ralph Purri 610-789-2354
Caroline Robinson 864-561-7695
Harry S. Solomon, Jr 215-342-3448

APPOINTED LEADERSHIP

CHAPTER CHAPLAIN
Rev. Bruce Thorsen 215-230-3980
Chaplain@agophila.org

COMPETITION COMMITTEE CHAIR
Alan Morrison 215-360-8336
Alan.Morrison@agophila.org

ENDOWMENT COMMITTEE CHAIR
David Furniss 215-699-6374
David.Furniss@agophila.org

EXAMINATIONS COORDINATOR
Lee deMets 215-997-0219
Lee.DeMets@agophila.org

HISTORIAN / ARCHIVIST

To be appointed

NOMINATION COMMITTEE CHAIR

Wesley Parrott 215-732-6732
Wesley.Parrott@agophila.org

PLACEMENT COORDINATOR
Allen Popjoy 610-269-7069
Allen.Popjoy@agophila.org

PROFESSIONAL CONCERNS CHAIR
Judy Lang 610-623-8069
Judy.Lang@agophila.org

TUESDAY NOON RECITALS COORDINATOR
Rudolph A. Lucente 610-584-5054
Rudolph.Lucente@agophila.org

VOLUNTEER COORDINATOR
Loretta Hartnett 610-352-5441
Loretta.Hartnett@agophila.org

AGO REGION III EDUCATION CHAIR
Ethel Geist 215-529-1603
Ethel.Geist@agophila.org

WEBMASTER
Tom Lever 215-855-0287
webmaster@agophila.org

NATIONAL COUNCILLOR for CONVENTIONS
Dennis Elwell 215-877-2744, x4
Dennis.Elwell@agophila.org

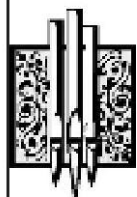


ROLAND C-380

Traditional Style Console
30 Note Concave Pedalboard
4'x4' Footprint
5 Generals/5divisionals
5 Year Parts Warranty
108 Pipe Organ Stops
104 additional User/MIDI voices
STOP, PLAY, REC Pistons
USB File Storage
Stereo Headphone Jack
20 Levels of Memory
Onboard Voicing Controls
Previous/Next Pistons

www.roland.com/classic

Prices starting at \$16,000.00



R. A. DAFFER CHURCH ORGANS, INC.
Steve McBride, Representative
 10545 Guilford Road, Suite 106
 Jessup, MD 20794
 800-419-4448 ~ smcbride@dafferorgans.com
www.dafferorgans.com

WE THANK OUR 2010-2011 PATRONS

(list updated monthly)

BENEFACTORS

David P. Beatty
 Jeffrey L. Brillhart
 David W. Christianson
 Jeffrey B. Fowler
 Norman and Ethel Geist
 Rudolph A. Lucente

SPONSORS

Roy Harker
 Barbara R. Hartenbauer
 Joseph J. Lewis
 Alan Morrison
 Harry Wilkinson FAGO

DONORS

Rae Ann Anderson CAGO
 Mary Elizabeth Campbell, CAGO
 A. David Deery
 Theodore W. Didden CAGO
 Robert H. Erb
 Jane Errera ChM
 William P. Fenimore, III
 David L. Furniss
 Joseph A. Guidotti
 Martha N. Johnson
 Conrad M. Olie
 Allen R. Popjoy
 Stephen F. Schreiber
 Judith Fichthorn Stebner
 Gordon H. Turk

CONTRIBUTORS

Joanne Shovlin Annas	Cecilia A. Beatty
Robert K. Betty	Cormac J. Brady
Gloria E. Bracy	David Christopher
Marjorie L. Cummings CAGO	F. Mark Daugherty CAGO
Joyce Gambrell Drayton	Maria de J. Ellis
Mary L. Fenwick AAGO	Ruth D. Fisher AAGO ChM
Jeremy J. Flood CAGO	Dorothy R. Fulton-Stevens AAGO
Bruce W. Glenney	Loretta S. Hartnett SPC
Ashley L. Horner	Nancy J. Kahler
Charles F. Kelemen	Paul S. Kinsey
Judith A. Lang	Jeffrey P. Lees
Thomas S. Lever, Jr.	Phyllis B. Linn
Marianne Lipson CAGO SPC	John M. Moore
Kathleen J. Moyer	Leighton W. Moyer
Patrick J. Murphy	William L. Nash, III
Charles L. M. Nelsen	Susan McRae Petura SPC
John E. Reber, IV	Catherine M. Robinson SPC
Stephen W. Ross	Clair Rozier
John W. Sankey	Yoshiko M. Seavey
V. Paul Serresseque	Phillip J. Shade
Glenna M. Sprang	Michael H. Stairs
Edward Wilk	John C. Williams
Bradford T. Winters	Kathleen E. Wirth

ORGANLIVE

MAKES IT EASY TO EXPERIENCE THE MUSIC OF THE ORGAN

Organlive.com is an Internet audio station dedicated to the music of the classical organ. Broadcasting since 2003, Organlive has become the most-heard organ station on the Internet. The broadcast is completely free to anyone with a broadband Internet connection and is now easier than ever to tune in. Listeners simply need one click at www.organlive.com to hear the broadcast through Windows Media Player, WinAmp, iTunes, Quicktime, RealPlayer, or any streaming MP3 player. Additionally the stream may be heard on most mobile devices such as the iPhone or Android based phones. The station is also listed in the classical radio stations on iTunes.

A new website makes it easier to search the ever-growing library of organ music, which currently holds over 10,000 tracks from more than 850 albums of music recorded by organists all over the world. Listeners can log in to rate tracks and albums as well as leave comments on the same. Organlive plays albums recorded on pipe, digital, and combination organs played by the world's best concert organists, as well as tracks recorded and submitted by less renowned organists. Included are pairings of organ and orchestra, solo instru-

ments, choir, or vocal solos. The listener is presented with the work title, composer, album title, a link to purchase the album or MP3 online, the organ, it's builder, size, and location, and a link to the specification of the organ being heard, and often a link to public domain copy of the sheet music of the work.

Listeners may browse the entire library searching by work, composer, organist, album, or organ and request tracks to be played. On Sundays the station features hymns, choral anthems, and music of the church. Monday's playlist consists of music from the 19th and 20th centuries. Wednesdays are all-baroque music, and Fridays feature the best music from our library, as rated by the listeners.

The station has been continually funded by the listeners, and an annual budget covering all operating expenses is raised every spring. Organlive is always accepting submissions for new music from organists, composers, and publishers. To listen to Organlive, or for more information on submitting your music, visit www.organlive.com. CONTACT: Brent Johnson, Organlive.com 314-496-1278 comments@organlive.com www.organlive.com



PATRICK J. MURPHY
& ASSOCIATES, INC.

ORGANBUILDERS

300 Old Reading Pike, Suite 1D ☿ Stowe, PA 19464
610.970.9817 voice ☿ 610.970.9297 fax ☿ www.pjmorgans.com

Quality New Instruments • Conscientious Electro-Pneumatic and Tracker Restorations • Consoles: New and Rebuilt • Tonal additions and realistic reconstructions • Prompt personal service

Cormac Brady

FTCL, B.MUS

Titular organist

Our Lady of Lourdes Catholic Church, Philadelphia, PA

Dennis Schmidt

The Complete Organ Works of J. S. Bach
available for free download from THE GLOBAL BACH COMMUNITY
<http://www.bach-net.org/download.aspx>

CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
610-688-8700, x227 • TIM.EVERS@AGOPHILA.ORG

Tuesday, January 4, 12:00 Noon

Vincent M. Ryan, organ, in AGO Tuesday Noon recital series at St. Luke's United Church of Christ, 125 N. Main St. (Sumneytown Pike), North Wales PA 215-368-2884 www.stlukesnorthwales.org

Tuesday, January 11, 12:00 Noon

Young Shim, organ, in AGO Tuesday Noon recital series at St. Luke's United Church of Christ, 125 N. Main St. (Sumneytown Pike), North Wales PA 215-368-2884 www.stlukesnorthwales.org

Saturday, January 15, 8:00 PM

Alan Morrison, faculty recital. Free admission. Field Concert Hall. Curtis Institute of Music, 1726 Locust St, Philadelphia PA 215.893.5252 www.curtis.edu

Tuesday, January 18, 12:00 Noon

Marian Archibald, organ, in AGO Tuesday Noon recital series at St. Luke's United Church of Christ, 125 N. Main St. (Sumneytown Pike), North Wales PA 215-368-2884 www.stlukesnorthwales.org

Sunday, January 23, 3:00 PM

Alan Morrison, Mimi Stillman (flute), Yumi Kendall (cello). \$20-General, \$15 - Seniors, \$10 - Students. Dolce Suono Series. www.mimistillman.org/dolcesuono/concert First Baptist Church, 17th & Sansom Sts, Philadelphia (Center City) PA 215.563.3853 www.firstbaptistphiladelphia.org

Tuesday, January 25, 12:00 Noon

Adam F. Dieffenbach, organ, in AGO Tuesday Noon recital series at St. Luke's United Church of Christ, 125 N. Main St. (Sumneytown Pike), North Wales PA 215-368-2884 www.stlukesnorthwales.org

Saturday, January 29, 3:00 PM

Children's Symphony Concert: "The Legend of Old Befana". A piece for narrator and orchestra by Julia Scott Carey with watercolors from Tomie dePaola's book. Free admission. Snow date: 1/30. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

Sunday, January 30, 4:00 PM

Heefner Recital Series. Alan Morrison, Mimi Stillman (flute), Yumi Kendall (cello). www.mimistillman.org/dolcesuono/concert Ursinus College - Bomberger Hall, Collegeville PA 610.409.3000 www.ursinus.edu

Dean's Message *Continued from page 2*

Likewise, those churches whose music programs take the "easy way out," staying within narrow diets of overly processed or easily digestible music, may also see their health problems soon grow. Such diets do not provide long-standing sustenance. "Fast food" diets in music and liturgy threaten to erode the spiritual and mental health of the population.

Some in leadership capacity may wish to give in to whines of "I didn't know that hymn," or "I don't like that kind of music." Just as young children will bawl incessantly when they do not get the fast food they've seen in advertising, so will some parishioners complain when we offer the best hymnody, organ literature, or choral anthems that span the centuries. As when dealing with the children who may not want to eat their Brussels sprouts, we must not be deterred, but keep offering the balanced diet.

For the health of our nation and our churches, we must do our part to avoid the pitfalls of acquiescence. We must continue to expose our congregations to the best of musical offerings, providing the richness of centuries of musical legacy. Just as Ms. Piho can say, "My two-year-old eats octopus," we should strive for the day when each of us can assert, "My congregation loves Messiaen," "My pastor adores Reger," "My youth choir had a blast singing Schoenberg," "The children in Sunday School delight in singing Bach chorales," or "Our junior high ensemble jammed on Gesualdo."

Happy New Year!

David Beatty

JANUARY JUMPSTART**January 15, 2011
8:15 am – 4:00 pm****Bryn Mawr Presbyterian Church
625 Montgomery Ave
Bryn Mawr, PA**

MARY ELIZABETH CAMPBELL and SUE PETURA

There's still time to register for the January Jumpstart, our very own widely acclaimed 'Mini-Convention.' The JJ is again being hosted by Bryn Mawr Presbyterian Church, 625 Montgomery Ave., Bryn Mawr. Registration begins at 8:15, the first classes begin at 8:45 and the final classes wrap up at 4:00. Come for all or part, join AGO friends and colleagues for 'A workshop for the church musician seeking new ideas for a new year.'

Special Note - Jeffrey Brillhart would like to know in advance, if possible, how many people plan to perform in his session on Improvisation Techniques - please notify Paul Marchesano (see Registration below) if you would like to play.

Registration forms were mailed in November and are also available for download at www.agophila.org. We are also making them available in this issue of Crescendo:

Name _____

Address _____

Phone _____ Email address _____

___ I am an AGO member. List Chapter _____

___ I will attend the workshops on 1/15/11 (free to AGO members, \$30 for others)

___ I will attend the Luncheon (\$15 for everyone - or brown bagging is OK)

___ I am including a check for the proper amount made payable to AGO Philadelphia

You can pay at the door (cash or check - no credit cards,) but pre-payment will ease the registration bottleneck. Please Mail to: **Paul Marchesano, 4818-A Florence Ave., Philadelphia, PA 19143-3421** or you can email your registration to Paul at JanuaryJumpstart@agophila.org

Questions? Coordinator - **Sue Petura** 610-247-8598, Registrar **Paul Marchesano** 215-287-8955



**"Creative Hymn Playing" &
"Organ Music for the Church
Service for Any Organ"**

Charles Callahan, concert organist, educator, composer and organ builder.



"Perspectives on the Choral Rehearsal: Philosophies and Rehearsal Techniques"

William Payn, educator, choral director, handbell director, and composer. Bucknell University



"Improvisation Techniques"

Jeffrey Brillhart, concert organist, choral director, and educator. Bryn Mawr Presbyterian Church and Yale University.

Continued on page 8

January JumpStart
Continued from page 7

"Organ Repertoire Ideas for Worship"

Rebecca Kleintop-Owens, Bethlehem

"Spiritual Drumming"

Jonathan Whitney, Wilmington, DE

"Organ Basics: A Survival Guide for Pianists"

Rudolph Lucente, Philadelphia

"AGO Exams: The Proof is in the Pudding"

Ethel Geist, AGO Region III Chair of Education, Abington

"Music Software for Use in Church"

Paul Marchesano, Philadelphia

"Anthem Reading Sessions: SATB and larger choirs"

Patricia Bleecker, Lancaster

"Anthem Reading Sessions: SAB and smaller choirs"

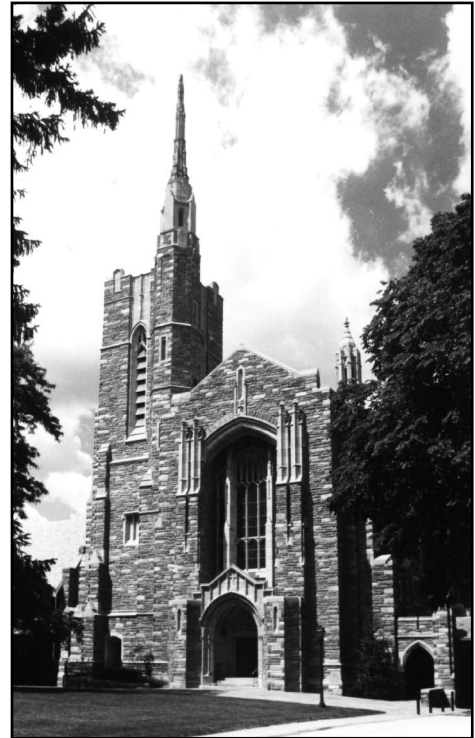
Evelyn Larter, Elmer, NJ

"Clever Ideas for Children's Choirs"

Kirsten Olson, Lansdale.

"Handbells I & II – the Basics and Beyond"

Sandy Martin, Bryn Mawr



Bryn Mawr Presbyterian Church
625 Montgomery Ave
Bryn Mawr, PA

FROM THE TOP!

Our chapter member **Karen Christianson**, student of Alan Morrison, will be featured on the national radio show *From The Top* to air locally on WRTI on **January 2, 2011**. It was taped in Texas in November at the First Baptist Church in Abilene. She is performing "Everyone Dance" by Calvin Hampton on the Shelton Organ, a 4 manual - 71 rank instrument built by Nichols and Simpson in 2006.

It's a big deal to be selected for that program, but a HUGE deal considering they RARELY have organists. She's not the first, but one of the very few in the history of the program mostly due to the fact that their venues for taping are usually not equipped with organs.

The promo from WRTI notes that this show, hosted by pianist Christopher O'Riley, is # 223 and will also feature several other remarkable teen performers.

Submitted by Alan Morrison

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

ORGANIST (Long term substitute)

Little Zion Lutheran Church - Indianfield
267 Morwood Road, Telford, PA 18969

Two weekly Sunday services (7:45 am and 10:15 am) with choir rehearsal on Thursday nights; responsible for playing the organ (two manual Reuter, 12 Ranks) and accompanying the senior choir at the 10:15 am service only; average hours per week required: 6, with a per-Sunday rate of \$150. If interested, contact Gayle Keyes: 215-723-8543; or email gm.keyes@yahoo.com.

INTERIM MINISTER OF MUSIC

St. Peter's Episcopal Church
654 N. Easton Rd., Glenside, PA 19038
215-887-1765 stpeter654@aol.com

St. Peter's Episcopal Church in Glenside, Montgomery County, PA is seeking an Interim Minister of Music. Responsibilities include:

- Playing the organ for the 10 a.m. service throughout the church year (including Christmas and Holy Week services as well as other special services),
- Selecting and preparing musical selections for the services,
- Assisting the Rector, Worship Committee and choir in the planning of services, and
- Directing the choir.

The position requires an average of 8-12 hours per week (Sunday morning along with a Thursday evening rehearsal and a monthly Worship Committee meeting). We have a four manual pipe organ of 50 ranks, predominantly Aeolian-Skinner. Interested candidates should send their resumes and references to the Rev. Emily Richards at the address or e-mail above.

MUSIC DIRECTOR

St. Isaac Jogues Catholic Church
50 W. Walker Road, Wayne, PA 19087
610-687-3366

St. Isaac Jogues Parish in the Wayne/Valley Forge area is seeking a music director. Duties include: organist for three weekend liturgies (and possibly funerals and weddings); director for adult choir and bell choir; coordinator for cantors. Excellent encouragement and organizational skills needed. Please send inquiries or resumes to the Rev. Stephen Harris at sjharris080@msn.com.

ORGANIST/BELL CHOIR DIRECTOR

Paoli Presbyterian Church
225 S. Valley Road, Paoli, PA 19301
610-644-8250

Paoli Presbyterian Church is seeking a part-time Church Organist/ Bell Choir Director who possesses an open and engaging style of ministry. Principal duties include: providing keyboard music for the 7:30 am Chapel service; providing keyboard assistance at the 11am worship service; and rehearsing and directing the adult Bell Choir. B.A. in music, excellent keyboard skills, and recent bell choir training and experience required. 10 hours/week. Salary starting at \$12,500. For further information contact Director of Music, Jonathan Kreamer (jkkreamer@paolipres.org) and/or Jonathan Mikesell, church Business Administrator (jonathan.mikesell@paolipres.org / 610-644-8250).

ORGANIST

Aldersgate United Methodist Church
2313 Concord Pike Wilmington, DE 19803
302-478-2575 www.aldersgatede.org

Organist needed for two traditional Sunday services, and at choir rehearsals on Wednesday evenings. The person would also need to provide music at occasional special services, as well as at weddings, funerals and memorial services. The organ, a four-manual, 101 rank Cornel Zimmer hybrid instrument, was installed in 2004. A detailed position description is available on our website: www.aldersgatede.org. Please send a cover letter, resume and a list of three references to: Organist Search, Aldersgate United Methodist Church, 2313 Concord Pike, Wilmington, DE 19803, FAX to 302-478-1828, or e-mail to searchcommittee@aldersgatede.org

ORGANIST

Old Swedes Church
7th and Church Streets, Wilmington, DE

Old Swedes Church, part of Trinity Episcopal Parish, seeks an organist for one service, 9:30 a.m., Sundays. 2 manual Austin organ in a wonderful acoustical space. Small, loyal congregation. \$155 per Sunday. Call Terrence Gaus-Woollen, Director of Music for Trinity Parish at 302-652-8605. Email: Terry@TrinityParishDE.org

Positions Available

Continued from page 9

MUSIC DIRECTOR

New Hanover Evangelical Lutheran Church
2941 Lutheran Road, Gilbertsville, PA 19525
610-326-1335

New Hanover Evangelical Lutheran Church (NHELC) is searching for a part-time Music Director with

- A commitment to Jesus Christ, with a background/experience in liturgical worship
- Strong communication skills at all age levels
- Programmatic innovation/flexibility/adaptability
- Proficiency in the position responsibilities
- Suitable academic background and/or related job experience
- Musical diversity
- Strong organizational skills (computer literate skills necessary)
- A team player
- Musical creativity

Primary responsibilities – Work collaboratively with the Worship and Music Committee, the Senior Pastor, and any other music program staff members in coordinating music and choirs for all worship services; serve as the organist/pianist for all worship services; provide direction and accompaniment for vocal and handbell choirs for both adults and youths

Key Instruments – 1986 Schantz organ (2 manual, 19 ranks), 2009 Boston upright piano, Schulmerich bells (3 octaves), Schulmerich chimes, Orff instruments (various), all meticulously maintained.

Support – Musically talented congregation, competent leaders, responsive choirs; rehearsal and office space provided; salary commensurate with experience; 4 Sundays paid vacation; continuing education allowance, music budget, large music library.

Position to be fulfilled by one or more musicians depending on the skills and expectations of potential candidates. To inquire, send resume or questions to nhelc@comcast.net or Music Program Task Force, 2941 Lutheran Road, Gilbertsville, PA 19525. More information at www.newhanoverlutheran.org

ORGANIST / KEYBOARDIST - CHOIR ACCOMPANIST

Our Lady of the Rosary Church
80 S. 17th Ave. Coatesville, PA 19320

Our Lady of the Rosary Church is seeking an Adult Choir accompanist. This is an established choir with a Director. Responsibilities include: one Sunday mass a month – alternating 8:30 and 10:00 a.m., weekly Wednesday night rehearsals. We also sing Christmas

Eve, Christmas Day, Ash Wednesday, Holy Week, Easter, and Confirmation. Other masses are available as needed. Compensation is \$75.00 per unit of service. We have an Allen organ and a Yamaha Clavinova. For more information, contact Gail Mascherino at 610-696-8338 or send e-mail to lifejc87@aol.com

ORGANIST/CHOIR DIRECTOR

St. Mark's Episcopal Church
1040 Chestnut Tree Rd, Honey Brook, PA 19344
(610) 942-2365

St. Mark's Episcopal Church in Honey Brook, Chester County, PA is seeking an Organist and Choir Director. This job is an average of 8 to 12 hours per week plus special services. St. Mark's has one service most Sundays. The duties of the Director would include preparation, planning and music selection, practice, choir rehearsal and worship services. Resumes and qualifications for this position should be sent to: Jim Wagner, 3083 Creek Road, Honey Brook PA 19344. Please direct any inquiries to the Rev. Elizabeth Evans: 610-247-1725 (cell) or eevans269@aol.com

MUSIC DIRECTOR

First Presbyterian Church
315 Cameron Rd. Willow Grove, PA 19090
(215) 659-5938

First Presbyterian Church of Willow Grove, PA, seeks a part-time Music Director to lead us in glorifying God through excellent worship music in a variety of styles and instrumentation, and representing a full range of sacred music. There is one Sunday worship service, an adult choir (10-12 voices) and a small bell choir. There is one weekly rehearsal. The service is largely traditional but we seek a repertoire that includes excellent current music as well.

We will consider all candidates but preference will be given to those with a degree or certificate in music, and with experience in organ performance, directing vocal and bell choirs and leading congregational worship.

Instruments: A newly refurbished and electronically enhanced 2-manual Wicks organ, a baby grand piano, a rehearsal piano, and 3 octaves of handbells.

The position is for 12-15 hours per week (less in summer months). Salary is commensurate with level of experience, \$15,000 minimum.

A complete job description is available on our website: www.firstpreswg.org. Please send resume to First Presbyterian Church, 315 Cameron Rd. Willow Grove, PA 19090, or FAX to 215-659-2967.

Continued on page 11

Positions Available
Continued from page 10

ORGANIST/CHOIR ACCOMPANIST

St Peter's Pikeland United Church of Christ
1193 Clover Mill Road, Chester Springs, PA 19423
610-933-6419 www.stpeterspikeland.org

St. Peter's Pikeland UCC is a family-oriented church with a highly valued music ministry. We are seeking an Organist/Choir Accompanist to join our music ministry. St. Peter's, located in Chester County near Philadelphia, has an established music program supporting a traditional worship service with Adult and Children's Choirs. Responsibilities include: Providing traditional worship service music and accompanying Adult and Children's Choirs; one traditional 10:00 a.m. service; Thursday evening Adult Choir rehearsal; Sunday morning Children's Choir rehearsal; Availability for other services as needed, including weddings and funerals. Instruments include an Allen 2-manual Digital Organ, piano, and Clavinova CVP30. Other opportunities exist for musical leadership, such as a Handbell Choir. Compensation is in the \$10,000-12,000 range and is based upon experience. A complete job description is available from St. Peter's Pikeland UCC, and more information about our church is available at our website, www.stpeterspikeland.org.

For further information and to apply, write St. Peter's Pikeland United Church of Christ, Attn: Organist/Choir Accompanist Search Leader, 1193 Clover Mill Road, Chester Springs, PA, 19425; or email St. Peter's at stpetersuc@verizon.net; or phone the Church office at 610-933-6419.

ORGANIST/CHOIR DIRECTOR

St. John's Evangelical Lutheran Church
Folcroft, PA
610- 583-4977

St. John's is seeking a church musician to provide musical leadership to enhance our worship experience. Responsibilities include:

- Playing the organ or electric piano for all services throughout the church year (one Sunday morning service, mid-week Lenten services and other festival services throughout the year)
- Selecting and preparing preludes, offertories and postludes appropriate to the day/liturgical season
- Planning, in consultation with the pastor and worship and music committee, special services (i.e. Thanksgiving, Good Friday, weddings, funerals etc).
- Selecting anthems for and directing the choir.

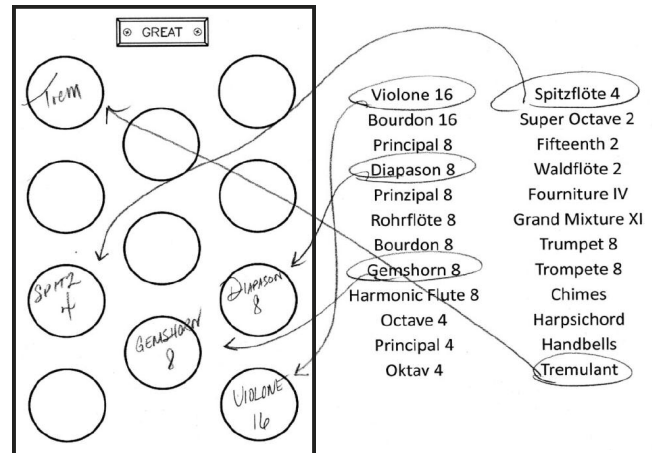
The position involves approximately 6-10 hours per week (Sunday morning along with evening choir rehearsal during the week). Interested candidates should email weiserl@verizon.net or contact the church office at the number above.

...

At RODGERS®



you design the organ . . .



. . . we build your dream



With *Rodgers Organ Architect*, there is no longer a need to settle for an "off the shelf" organ specification. *ROA* allows our tonal director to design the optimum tonal specification for your worship experience.



Steve McBride seated at the world's first Five-Manual electronic organ, designed by Virgil Fox for Carnegie Hall.



R. A. DAFFER CHURCH ORGANS, INC.

Steve McBride, Representative

10545 Guilford Road, Suite 106

Jessup, Maryland 20794

800-419-4448~smcbride@dafferorgans.com

www.dafferorgans.com

*"Enhancing worship through music in the
Mid-Atlantic Region"*

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Dr. David P. Beatty	Hanover, MD	215-518-1025
Cormac J. Brady	Philadelphia, PA	215-921-8640
Dr. Leon Tilson Burrows	Philadelphia, PA	215-924-9593
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
Laurence P. Devlin	Blackwood, NJ	856-419-0110
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Karen B. Fallows	Hatfield, PA	215-822-6762
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Dr. Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
James N. Grenhart	King of Prussia, PA	610-265-3984
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Sewell, NJ	215-200-8799
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
Steven V. Matthews	Lansdowne, PA	516-368-0863
Scott P. Myers	Philadelphia, PA	215-715-1003
Irina Nenartovich SPC, CAGO	Cherry Hill, NJ	856-321-3465
Patricia Nyce	Douglassville, PA	610-689-3797
Kirsten K. Olson	Collegeville, PA	610-764-6264
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier SPC	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
Rev. Eugene C. Root	Morrisville, PA	215-431-5416
John W. Sankey, Jr.	Deptford, NJ	856-848-3589
Dr. Betty J. Scott	Warminster, PA	215-675-5528
Alexander M. Smith	King of Prussia, PA	610-265-4390
Richard P. Spotts	Doylestown, PA	267-371-2687
Dennis Charles Stevenson	Philadelphia, PA	267-258-9028
Sonata M. Stevenson	Philadelphia, PA	267-344-8263
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Dr. Karen L. Thomas	Yeadon, PA	610-259-1043
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
John Van Sant	Trenton, NJ	609-498-1768
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258
John M. Woznisky	Paoli, PA	610-647-2530x131

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

David P. Beatty, Ph.D.

(215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Philadelphia AGO National Councillor for Conventions

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Bruce Shultz

Girard College
Church of St. Francis de Sales
University of Pennsylvania

TUESDAY NOON RECITALS

RUDOLPH A. LUCENTE, COORDINATOR
610-584-5054 Rudolph.Lucente@agophila.org

JANUARY

**St. Luke's United Church of Christ**

125 N. Main St
(Sumneytown Pike), North Wales, PA 19454
215-368-2884
www.stlukesnorthwales.org

The January Tuesday Noons will be hosted by St. Luke's United Church of Christ in North Wales, Jon Leight, Music Director. The performers represent a wonderful and varied sampling of our talented members.

The organ was originally an Estey financed in part by Andrew Carnegie. It was extensively rebuilt by Mudler-Hunter in 1967 and is currently maintained by Steven Emery. The organ consists of three divisions, 893 pipes, 15 ranks, 17 stops, 13 voices, and 1 percussion instrument

January 4 - Vincent M. Ryan

Advent Lutheran Church, Harleysville
Published Octavo composer

January 11 - Young Shim

Music educator, substitute organist at St. Luke's UCC
Organ Performance graduate, Chong Shin Music University, Seoul, South Korea

January 18 - Marian Archibald

St. Luke's United Church of Christ, North Wales

January 25 - **Adam F. Dieffenbach**, MMus
Zwingli United Church of Christ, Souderton

TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

Ring in the New Year!

(sorry - I couldn't resist)



I have the great joy of working with a Hand Bell ensemble at my church, and I think it's fair to say that it's the group with the best attendance and cohesiveness in our music program.

While I got a kick out of a long time and faithful AGO member's quip that his church position gets the 'No Bell Prize,' I personally have to sing the praises of Bells as part of an active music ministry. Our group is a combination of teens and adults and is an ideal vehicle for involving a range of folks who might otherwise not take part in music. They play (about once per month) bell repertoire but also regularly accompany service music and hymns, which lends a delightful extra dimension to worship.

There are many opportunities to experience bells in workshops throughout our area. The American Guild of English Handbell Ringers (AGEHR) has a regional presence providing support, education and workshop opportunities. We're in Region II which includes New Jersey, New York, Pennsylvania and Ontario with a web address of www.area2agehr.org. Collaboration between the AGO and sister organizations in worship and music, such as the AGEHR, can be mutually beneficial - we all grow!

If you don't have bells and are curious, take the workshop offered at the Jumpstart or in other venues - or seek out ringers in your community to show you the ropes. If you are not in a position to plunge in with deep pockets to 4 octaves of Schulmerich, Malmark or Whitechapel bells, then perhaps you might get your feet wet with Tone Chimes or Hand Chimes, available through the same companies and Suzuki, among others.

One final note - I was extremely proud of a young man in our group, now a college sophomore, who won one of the ACMP Young Musician awards in 2009. He continues to ring enthusiastically and has become remarkably skilled - it's delightful to watch him in action!

...

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



JOHANNUS

*European quality and design
now in America*

***I** thoroughly recommend Nelsen Organ Works for the purchase of a Johannus digital organ. The service throughout from selection and purchase, to installation and final voicing was superlative.*

—Camilla Jarnot, DMA, Music Director

Charles Nelsen • Marshall Nelsen
NELSEN ORGAN WORKS

1678 STEPHENS DRIVE
WAYNE, PA 19087
610-783-7309
610-246-8420 - MOBILE
WWW.NELSEN-ORGANWORKS.COM

NELSEN ORGAN WORKS

Exclusive representative for Johannus Organs
Technical Consultants • Organ Professionals



▲ Johannus Rembrandt 497
St. David's Episcopal Church
Cranbury, New Jersey
Camilla Jarnot, DMA, Music Director